

AUTUMN Trimester Mon Feb 18 – Fri May 10	Study	Class time	M	T	W	Th	F
	Photography	10 -12:45		DESCRIPTIVE & EMOTIVE LIGHTING PHOTOGRAPHY PROJECT			
		2 -4:45	IMAGING CAPTURE		ART HISTORY 20 th C	IMAGING & GRAPHICS	
	Graphic Design	10 -12:45	DRAWING (LAYERS) A	DESCRIPTIVE & EMOTIVE LIGHTING			COMM DESIGN GRAPHICS
		2 -4:45	IMAGE CAPTURE			IMAGING & GRAPHICS	
	Graphic Design/ Photography	10 -12:45	DRAWING (LAYERS) A	DESCRIPTIVE & EMOTIVE LIGHTING			COMM DESIGN GRAPHICS
		2 -4:45	IMAGING CAPTURE	PHOTOGRAPHY PROJECT			IMAGING & GRAPHICS
	Visual Art	10 -12:45	DRAWING (LAYERS) A			STUDIO ART & IDEAS A	
		2 -4:45	SCULPTURE A	PAINTING METH A		ART HISTORY 20 th C	
	Visual Art/ Photography	10 -12:45	DRAWING (LAYERS) A	DESCRIPTIVE & EMOTIVE LIGHTING		STUDIO ART & IDEAS A	
2 -4:45		IMAGE CAPTURE	PAINTING METH A		ART HISTORY 20 th C		
Visual Art Advanced	10 -12:45				STUDIO EXHIBITION PROJECT A	EXTENDED DRAWING (CONSTRUCTION)	
	2 -4:45		EXTENDED PAINT A (Art Stream) PHOTOGRAPHY PROJECT (Photo Stream)		ART PRACTICE & THEORY A	INDEP STUDIO A	
EVENING	6-8:45	PAINTING METHODS A	DRAWING (LAYERS)				
TRAVEL		BALI Photography Trip 18 - 24 May					

WINTER Trimester Mon Jun 3 – Fri Aug 23	Study	Class time	M	T	W	Th	F
	Photography	10 -12:45	PHOTOGRAPHY STUDIO W	BEYOND IMAGE CAPTURE			IMAGE TRENDS
		2 -4:45	SEEING COLOUR			DIGITAL & MOVING IMAGE W	
	Graphic Design	10 -12:45				PUBLISHING & PACKAGING W	COMM DESIGN TYPOGRAPHY
		2 -4:45	SEEING COLOUR			DIGITAL & MOVING IMAGE W	CONCEPT & IDENTITY W
	Graphic Design/ Photography	10 -12:45		BEYOND IMAGE CAPTURE		PUBLISHING & PACKAGING W	COMM DESIGN TYPOGRAPHY W
		2 -4:45	SEEING COLOUR			DIGITAL & MOVING IMAGE W	CONCEPT & IDENTITY W
	Visual Art	10 -12:45	DRAWING (LINE) W	PAINTING METH W		STUDIO ART & IDEAS W	
		2 -4:45	SCULPTURE W	DIGITAL & MOVING IMAGE W			
	Visual Art/ Photography	10 -12:45		BEYOND IMAGE CAPTURE		STUDIO ART & IDEAS W	
2 -4:45		SEEING COLOUR	PAINTING METH W		DIGITAL & MOVING IMAGE W		
Visual Art Advanced	10 -12:45		BEYOND IMAGE CAPTURE (Photo Stream) EXTENDED PAINT W (Art stream)		STUDIO EXHIBITION PROJECT W	EXTENDED DRAWING (PERCEPTION) W	
	2 -4:45				ART PRACTICE & THEORY W	INDEP STUDIO W	
EVENING	6-8:45	PAINTING METHODS W	DRAWING (LINE)				
TRAVEL		VENICE BIENNALE trip is 28 August to 8 September					

SPRING Trimester Mon Sep 16 – Fri Dec 6	Study	Class time	M	T	W	Th	F
	Photography	10 -12:45	MAKING PHOTOGRAPHS				
		2 -4:45		DIGITAL & MOVING IMAGE S	ART HISTORY POSTMODERNISM	PHOTOGRAPHY STUDIO S	PHOTOMEDIA
	Graphic Design	10 -12:45				PUBLISHING & PACKAGING S	DESIGN THEORY & PRACTICE
		2 -4:45				DIGITAL & MOVING IMAGE S	CONCEPT & IDENTITY S
	Graphic Design/ Photography	10 -12:45	MAKING PHOTOGRAPHS			PUBLISHING & PACKAGING S	DESIGN THEORY & PRACTICE
		2 -4:45				DIGITAL & MOVING IMAGE S	CONCEPT & IDENTITY S
	Visual Art	10 -12:45	DRAWING (LIGHT) S	PAINTING METH S		STUDIO ART & IDEAS S	
		2 -4:45		DIGITAL & MOVING IMAGE S		ART HISTORY POSTMODERNISM	
	Visual Art/ Photography	10 -12:45	MAKING PHOTOGRAPHS	PAINTING METH S		STUDIO ART & IDEAS S	
2 -4:45			DIGITAL & MOVING IMAGE S		ART HISTORY POSTMODERNISM	PHOTOMEDIA	
Visual Art Advanced	10 -12:45				STUDIO EXHIBITION PROJECT S	Extended DRAWING (INVENTION) S	
	2 -4:45		EXTENDED PAINT S (Art stream)		ART PRACTICE & THEORY S	INDEP STUDIO S	
EVENING	6-8:45	PAINTING METHODS S	DRAWING (LIGHT) S				