

SHORT COURSES & SINGLE SUBJECTS

ART HISTORY & THEORY

DESIGN COMMUNICATION

DESIGN IN CONTEXT

DIGITAL VIDEO PRODUCTION

DRAWING & MIXED MEDIA

GALLERIES & EXHIBITING PRACTICE

GRAPHIC DESIGN STUDIO

INTERACTIVE DESIGN & ANIMATION

MULTIMEDIA IMAGING & GRAPHICS

SCULPTURE AND INSTALLATION

STUDIO ART

STUDIO PAINTING METHODS & TECHNIQUES

STUDIO PRACTICE

WEB DESIGN

09

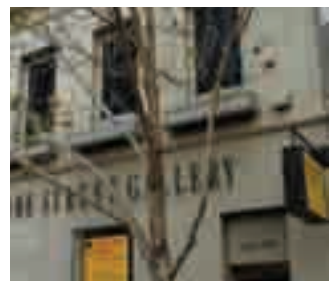
 LATROBE
COLLEGE
OF ART AND
DESIGN



LATROBE COLLEGE OF ART AND DESIGN

LaTrobe College of Art and Design is a renowned, independent college and key provider of specialist courses in art, design and digital media. Established in 1995, the college is well known for its commitment to art practice and education.

The college provides a flexible learning environment, combined with recognised teaching programs. It also provides students with the opportunity not only to develop their skills, but seeks to set the benchmark for innovation and creative difference. The courses are contemporary, innovative and provide a balance in skills based training with applied creative direction. Each student enjoys the opportunity to tailor their approach by selecting a program that suits the duration and level of development they require.





TEACHING STAFF

LaTrobe College is proud to have one of the strongest lists of practicing artists, designers and lecturers teaching in any school in Australia. All have significant profiles as emerging or major established Australian artists and designers with representation in overseas collections, and in many of our own state galleries and public and private collections. Many have current lecturing positions in Art and Design departments at Monash, RMIT and VCA. Our policy is to employ young emerging artists as well as senior career artists, to expose students to new ideas and innovations in contemporary art practice as well as established traditions and ideals. Past and present lecturers have included: Micky Allan, Godwin Bradbeer, Stephen Bush, Jon Campbell, David Cross, Jane Cocks, Greg Creek, Max Delaney, Annette Douglass, Merrin Eirth, Juan Ford, Mel Folino, George Giannopoulos, Elizabeth Gower, Kieran Kinney, Stephen Haley, Lily Hibberd, Brendan Lee, Michael Mark, David Palliser, Adrian Parr, Gregory Pryor, David Ralph, Geoff Riccardo, Richard Rowe, Bill Sampson, Ricky Swallow, Wilma Tabacco, Penny Trotter, Michael Vale, Megan Walch and Annie Wilson.

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| Optional Session Times | Optional Start Dates | | | |
|------------------------|----------------------|-------|-------|--------|
| Tues 10 am – 12:30 pm | Feb 24 | May 5 | Aug 4 | Oct 20 |
| or Tues 6:30 pm – 9 pm | Feb 24 | May 5 | Aug 4 | Oct 20 |

STUDIO PAINTING METHODS AND TECHNIQUES

Studio Painting Methods & Techniques is a comprehensive program in teaching techniques, methods and theoretical aspects of painting. A strong emphasis will be placed upon the nature of observation and the way it is used and registered in painting & drawing. The course will draw upon a wide range of historical and contemporary sources helping students to develop a critical awareness of their skill development and technical proficiency. The subject will include practical painting methods & techniques essential to the handling of oil and paints. Students will be introduced to characteristics of and use of opaque and transparent pigments, painting mediums, glazing, colour mixing and colour selection, uses and types of brushes, preparation of painting surfaces (canvas, stretchers and alternative material), various approaches to paint application, including blending, glazing, scumbling, wet in wet, encaustic (wax), impasto, etc.

Suitable for beginners

| Optional Session Times | Optional Start Dates | | | |
|------------------------|----------------------|--------|--------|--------|
| Wed 10 am – 12:30 pm | Feb 25 | May 6 | Aug 5 | Oct 21 |
| or Wed 6:30 pm – 9 pm | Feb 25 | May 6 | Aug 5 | Oct 21 |
| or Sat 2 pm – 4:30 pm | Mar 7 | May 23 | Aug 15 | Oct 24 |

DRAWING AND MIXED MEDIA

Drawing & Mixed Media concentrates on teaching fundamental methods and alternative approaches in drawing. The aim is to help students develop skills, increase vocabulary of drawing approaches and give them guidance in harnessing and extending their own individual tendencies. Students will work from life models and elements both within the studio and outside and will explore different wet and dry media, including biro, charcoal, graphite, chalk pastel, ink, collage, paint, photography and more.

Suitable for beginners and experienced

| Optional Session Times | Optional Start Dates | |
|---------------------------|----------------------|----------------------|
| Mon 10 am – 12:30 pm | Semester 1 Feb 23 | Semester 2 Aug 3 |
| or Thurs 10 am – 12:30 pm | Semester 1 Feb 26 | Semester 2 Aug 6 |
| or Thurs 6:30 – 9 pm | Semester 1 Feb 26 | Semester 2 Aug 6 |
| or Sat 10 am – 12:50 pm | Semester 1 Mar 7 | Semester 2 Aug 15 |

STUDIO ART

Studio Art is a practical and theoretical program for beginning and intermediate students in contemporary art practice that centres around painting but also includes students to who wish to work in other media such as drawing, sculpture, mixed media and installation. Students will be introduced to and encouraged to explore a wide range of styles and practices but at the same time receive advice and support to identify, foster and become critically aware their own interests and ideas. There will be an emphasis on building and developing ideas in conjunction with the practical methods and techniques. This subject may involve exhibition projects at various times of the year. This subject is suitable for those who like to experiment with painting or mixed media and is also a major subject for students undertaking Folio Preparation.

Developing identity in art

FINE ART

TERM ENROLMENT

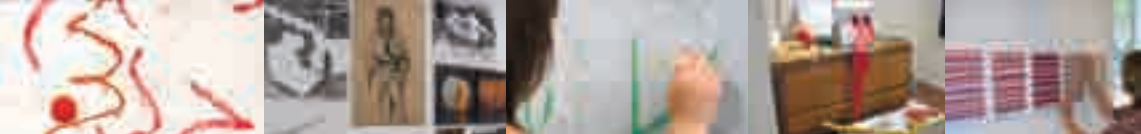
In many of the Fine Art subjects students have the option of enrolling for a 9 week non-accredited term, one session per week. This may suit those who would like to try a class or are not interested in gaining credit for their study.

SEMESTER ENROLMENT

One session per week. Semester length is up to 19 weeks. Semester Subjects are accredited towards the Certificate of Fine Art or the Advanced Diploma of Fine Art.

STUDENTS HAVE THE OPTION OF ENROLLING FOR A 9 WEEK NON-ACCREDITED TERM OR UP TO A 19 WEEK SEMESTER WHICH IS ACCREDITED TOWARDS THE CERTIFICATE AND DIPLOMA COURSES.





| Session Time | Start Dates | |
|-----------------|----------------------|----------------------|
| Mon 2 pm – 5 pm | Semester 1 Mar 16 | Semester 2 Aug 10 |

PHOTOGRAPHY

This is a comprehensive course in digital photography taking students through the fundamentals of photography, camera usage and knowledge, through to image capture and manipulation techniques in Photoshop, to advanced-level classes, concentrating on more creative and conceptual approaches to the photographic medium, helping students to develop their own personal responses to photographic projects.

| Session Time | Optional Start Dates | | | |
|--------------------|----------------------|-------|-------|--------|
| Wed 2 pm – 4:30 pm | Feb 25 | May 6 | Aug 5 | Oct 21 |

SCULPTURE AND INSTALLATION

Students will learn to develop fundamental methods and techniques in sculpture, including modelling in clay and plaster. Ways to use materials and traditional and alternative ideas about form, scale, shape, rhythm and dynamic will also be explored. Additionally, students will learn about established sculptors and new directions in sculpture today. Confident students will be able to extend their ideas using found materials and other media. Students own individual approach and pre-existing ideas will be encouraged and supported. The course is suitable for beginners and upwards and those preparing folio work.

Suitable for beginners and experienced

| Session Time | Optional Start Dates | | | |
|------------------------|----------------------|-------|-------|--------|
| Thurs 10 am – 12:30 pm | Feb 26 | May 7 | Aug 6 | Oct 22 |

DRAWING AND IDEAS

This is an intermediate to advanced subject that aims to develop skills, strategies and ideas through general and conceptual drawing. Students will be taught how to translate such investigation and research into a developed concepts and visual language. Students will also participate in group critiques and discussions on contemporary drawing practice.

Intermediate level extending drawing investigation

| Optional Session Times | Optional Start Dates | |
|-------------------------|----------------------|---------------------|
| Mon 10 am – 12:50 pm | Semester 1 Feb 23 | Semester 2 Aug 3 |
| or Fri 10 am – 12:30 pm | Semester 1 Feb 27 | Semester 2 Aug 7 |

STUDIO PRACTICE

This is an intermediate to advanced subject that follows on from Studio Art I & II. The subject aims to increase students awareness of their own ideas and developments within their work. Attention will be paid to the students methods and materials and the relationship to their ideas whether it is painting, sculpture, digital art, drawing, or other. The relationship of the student's practice to contemporary and local art will also be explored with discussions, critiques and gallery visits. The subject aims to equip students with skills enabling them to cultivate new ideas and generate new directions within the established forms of their work, with the point of increasing the dimension of their burgeoning art practice.

Intermediate level developing an art practice

| Optional Session Times | Optional Start Dates | | | |
|------------------------|----------------------|-------|-------|--------|
| Tues 10 am – 12:30 pm | Feb 24 | May 5 | Aug 4 | Oct 20 |
| or Tues 6:30 pm – 9 pm | Feb 24 | May 5 | Aug 4 | Oct 20 |

ADVANCED PAINTING METHODS & TECHNIQUES

A comprehensive program in teaching techniques, methods and theoretical aspects of painting for developed students and artists. Work from the figure will be conducted in this subject. Students individual interests and ambitions will be embraced within more developed projects.



FINE ART CONTINUED

STUDIO DEVELOPMENT

Students consolidate and extend their individual studio work from Studio Art/ Studio Practice with individual and group tutorials. Each week a small group of students (approximately three) discuss their work with a lecturer in a group tutorial. All students must attend these sessions. After the group tutorial the lecturer will give individual tutorials. Each student will be given an appointment time and will have approximately four individual tutorials a semester. The program will incorporate visiting artists as part of the tutorial program.

| Session Time | Start Dates | |
|-----------------|----------------------|---------------------|
| Wed 2 pm – 5 pm | Semester 1 Feb 25 | Semester 2 Aug 5 |

ART HISTORY & THEORY: TWENTIETH CENTURY ART

This subject introduces the major movements that establish the foundation of Modernism. Exploring the ideological shifts from Impressionism, Post-Impressionism, Cubism, Fauvism, Dada, Surrealism, Abstract Expressionism through to Conceptual Art Practices. Students enrolled in the subject can expect to gain an overview of Modern art and an awareness of how these ideas continue to inform and shape current shifts within the art-world.

Impressionism to Conceptual Art

| Session Time | Start Date |
|-----------------------|------------|
| Mon 6:30 pm – 8:30 pm | Mar 16 |

ART HISTORY & THEORY: CONTEMPORARY ART NOW

The key issue under consideration in this subject is the shift in the art world from modernism to postmodernism. These two concepts will be explored through the discussion of key artists, movements and issues relating to art from Europe, Britain, the United States and Australia. Classes will consider the influences of context, theory and popular culture upon art, along with approaches to reading and critiquing contemporary practice. Students enrolled in the subject can expect to gain an overview of contemporary art in light of recent changes in society and philosophical thought.

Neo Expression to Current Tendencies

| Session Time | Start Date |
|-----------------------|------------|
| Mon 6:30 pm – 8:30 pm | Aug 24 |

GALLERIES AND EXHIBITING PRACTICE

This subject introduces students to the professional practice of the artist in the art world. It will look at different types of contemporary and traditional commercial, public and artist run galleries within Melbourne (examining them within context of other galleries in Australia and overseas). The subject will help individual students locate where their work or approach might be best suited in the art-world. It will help them develop career strategies, how to approach galleries, gallery representation, writing exhibition proposals and artist statements, prizes and awards, developing CV's, photographing and digitally documenting work. The program will also include regular gallery visits and talks by gallery directors and critics.

The artist's career

| Session Time | Start Dates | |
|------------------|-------------|--------|
| Sat 11 am – 1 pm | Mar 27 | Aug 28 |



GRAPHIC DESIGN STUDIO

In this extensive double length subject students will be introduced to and practice skills and concepts for all elements of graphic design. They will learn production, typography & typesetting; layout; presentation; pre-press; working from briefs; creating logos and understanding branding; time-management; and more. Students will produce an extensive folio of finished art specifically for industry job interviews or potential clients. This subject requires experience with Photoshop and Illustrator as well knowledge of design fundamentals would assist. The subject will teach pre-press and all requirements for setting up artwork for print and communicating with print firms. Students will produce brochures, business cards and other forms of identity; advertising material; packaging graphics; and more. The subject prepares the participant's skill base for a range of occupations in the graphic design industry, including publishing and packaging areas. Students will receive industry know-how from experienced industry based graphic design lecturers who will teach current design approaches and trends and give professional advice on gaining employment and entering the workplace.

Graphic design and production of industry folio

| Optional Session Times | Dates | |
|-------------------------------|-----------------|----------------------|
| Mon + Tues 6 pm – 9 pm | Dec 8 – Dec 16 | then Jan 27 – Jun 15 |
| or Wed, Thurs, Fri daytime | May 6 – Jul 3 | |
| or Mon + Tues 6 – 9 pm | Jun 22 – Aug 24 | then Aug 31 – Dec 7 |
| or Wed, Thurs, Fri daytime | Sep 30 – Dec 11 | |

DESIGN COMMUNICATION

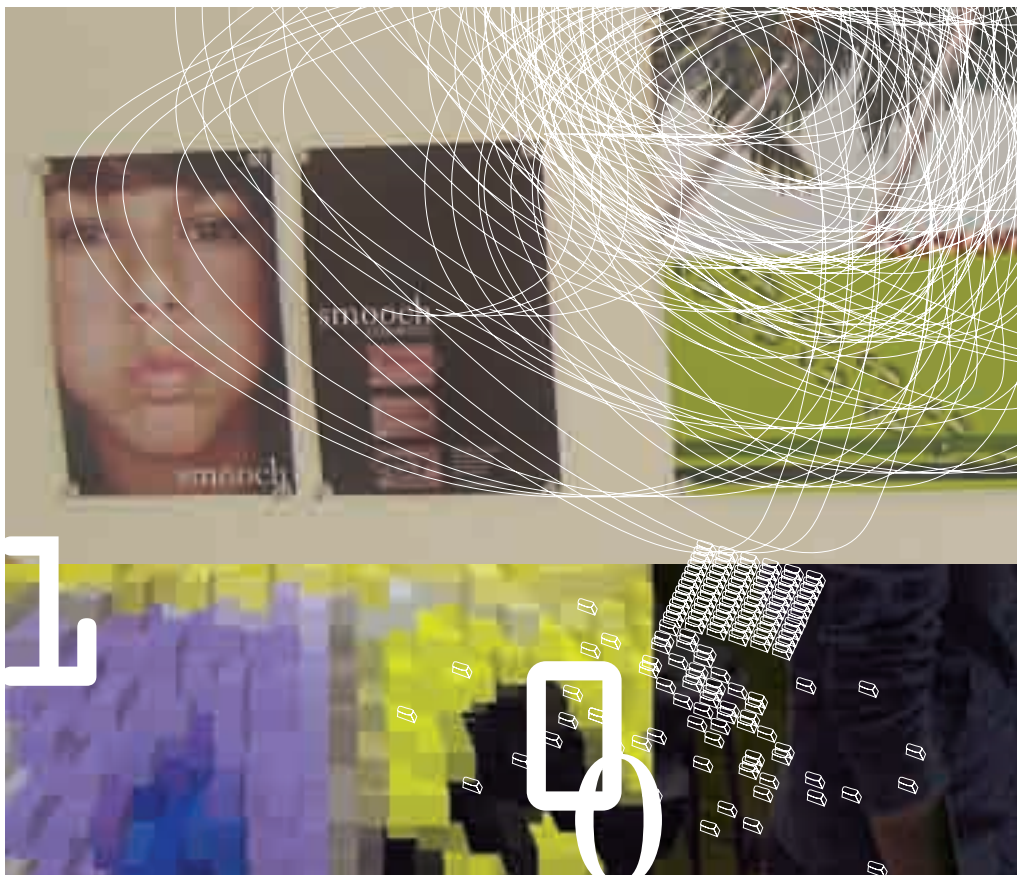
Practical and theoretical approaches to design that can be applied to a myriad of design needs will be learnt in this subject. It will teach students how conceive and apply design. It teaches a variety of effective ways to create artwork, layout information, use images, colour, typography and 2D and 3D formats to maximise successful communication of ideas. The subject is essential for those who are considering using design or currently using it in their workplace or going onto the production stages within the Graphic Design Studio subject in the Advance Cert/Diploma. Students will learn techniques of arrangement and composition; simplification of ideas and information; visual impact through emphasis and understatement; colour; design; typography; design for print and screen; and more. The subject puts into practice and extends knowledge and usage skills of Photoshop and Illustrator. In all project and exercise work the emphasis will be on creating work that develops students' creativity and extending their vocabulary of skills and techniques.

Graphic design fundamentals

| Optional Session Times | Dates | |
|--------------------------------|-----------------|--|
| Thurs & Fri 10 am – 1 pm | Mar 12 – May 7 | |
| or Thurs 6 pm – 9 pm | Mar 12 – Jun 18 | |
| or Thurs & Fri 10 am – 1 pm | Aug 13 – Sep 25 | |
| or Thurs 6 pm – 9 pm | Aug 13 – Nov 26 | |

GRAPHIC DESIGN

& DIGITAL



MULTIMEDIA IMAGING & GRAPHICS

A thorough introduction to Adobe Photoshop, Illustrator and InDesign, three of the most fundamental image, graphics and text software programs used in the commercial and creative industry. Comprehensively covered are digital image and graphics creation and manipulation; production of digital images and graphics/text/layout for photographers, artists, graphic designers, animators, multimedia designers, publishers, and others. It also allows participants to evaluate the program in view of continuing on to Graphic Design, Multimedia Design, Animation or Digital Art.

Focus on Adobe Photoshop, Illustrator and InDesign

Optional
Session Times

Wed 10 am –
5 pm

or Wed 6 pm –
9 pm

or Wed & Thu –
10 am – 1 pm

or Wed 6 pm –
9 pm

Dates

Mar 11 – Apr 22

Mar 11 – Jun 17

Aug 12 – Sep 24

Aug 12 – Dec 25

| Optional Session Times | Dates |
|------------------------|-----------------|
| Wed 2 pm – 5 pm | Aug 12 – Nov 25 |

| Optional Session Times | Dates |
|------------------------|-----------------|
| Tue 6 pm – 9 pm | Mar 10 – Jun 16 |
| or Wed 10 am – 1 pm | Mar 26 – Jul 2 |
| or Fri 2 pm – 5 pm | Aug 28 – Dec 10 |
| Tue 6 pm – 9 pm | Aug 25 – Dec 8 |

| Optional Session Times | Dates |
|------------------------|-----------------|
| Mon 10 am – 1 pm | Mar 16 – Jul 6 |
| or Mon 10 am – 1 pm | Aug 10 – Nov 23 |

| Optional Session Times | Dates |
|------------------------|-----------------|
| Tues 10 am – 1 pm | Mar 10 – Jun 16 |
| or Tues 10 am – 1 pm | Aug 11 – Nov 24 |

DESIGN IN CONTEXT

Design in Context places students in the world of design, as well as into the world of a professional designer. Historical and contemporary design will be studied particularly in reference to a practicing digital and print designer. Students will look at the demands of commercial and client needs in relation to maintaining design integrity. Along with this students will closely examine clients; quoting, working with briefs and analysing costs. Practical job briefs will be undertaken with emphasis on consulting, quoting, managing time lines and measuring client satisfaction.

WEB DESIGN

A comprehensive subject covering the fundamental concepts and production skills and techniques of contemporary web design. It will cover ways to design web sites in a professional capacity. Students will use the Macromedia programs in Dreamweaver as the prime editor; Fireworks to design, optimise, and integrate web graphics and animations, and Flash for animated effects. Photoshop will be used for graphics and backgrounds and to scan and optimise images for internet use. HTML will also be taught.

DIGITAL VIDEO PRODUCTION

This subject provides students with a wide range of skills in Digital Video, from pre-production, to filming, capturing, editing and rendering their own movies using Final Cut Pro. Students will develop skills in story boarding, cinematography, sound production, lighting, on-line video capture, compositing, digital effects, online editing, animation, motion graphics, output methods, interactivity using digital video and time and resource management. Output methods will include video to web from web sites to utube; DVD, ipod and mobile phones.

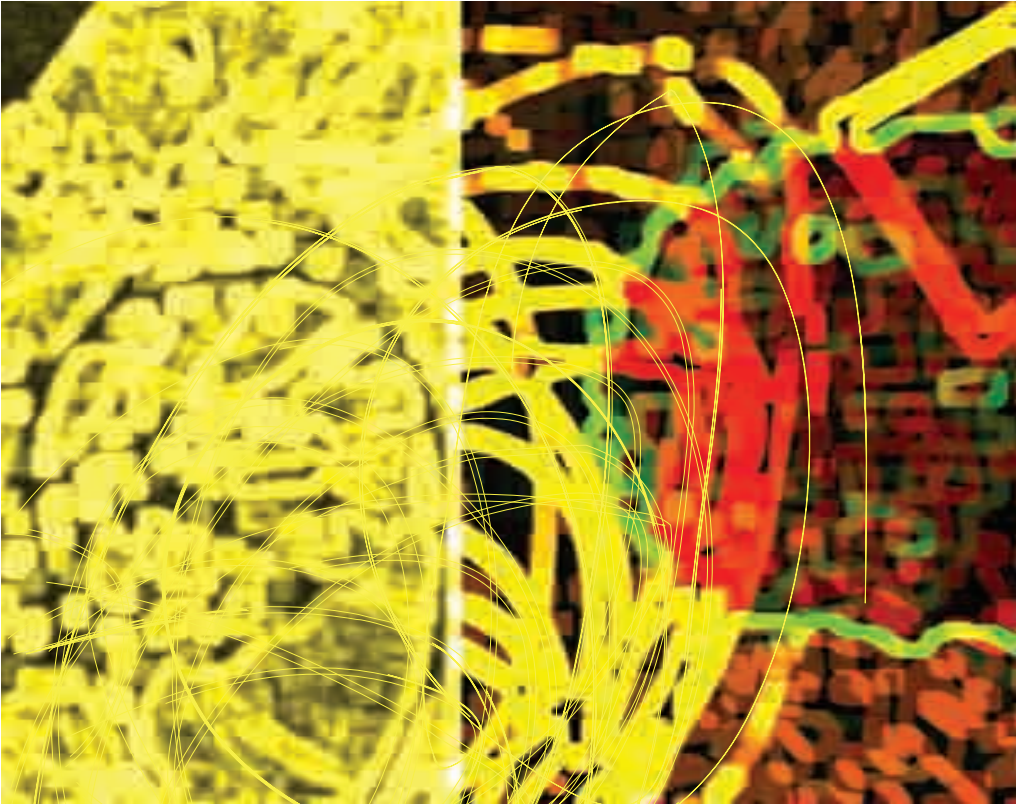
INTERACTIVE DESIGN & ANIMATION

This course will be exploring animation using Flash 9 and Actionscripting. Using traditional techniques to develop a character for animation in Flash and different construction methods in preparing its walk cycle and its background. In the second part of this course students will explore animation using Actionscript by looking at the new techniques at our disposal to develop interactive environments and game play. With the focus still on the creative process, the class will endeavour to find a balance between design, action script and animation.

CONTINUED GRAPHIC DESIGN

&

DIGITAL



TERM ENROLMENT

In many of the Fine Art subjects students have the option of enrolling for a 9 week non-accredited term, one session per week. This may suit those who would like to try a class or are not interested in gaining credit for their study.

SEMESTER ENROLMENT

One session per week. Semester length is up to 19 weeks. Semester Subjects are accredited towards the Certificate of Fine Art or the Advanced Diploma of Fine Art.

FEES

| SUBJECTS | SHORT COURSE TERM | | SINGLE SEMESTER SUBJECT | |
|--|---------------------------|------------------------------|-------------------------|------------------------------|
| | Term Enrolment 9 weeks | Monthly Instalment Option | Semester Enrolment | Monthly Instalment Option |
| Studio Painting Methods & Techniques | \$ 550 | \$ 200 x 3 monthly | \$ 1150 | \$ 415 x 3 monthly |
| Drawing & Mixed Media | \$ 550 | \$ 200 x 3 monthly | \$ 1150 | \$ 415 x 3 monthly |
| Studio Art | | | \$ 1150 | \$ 415 x 3 monthly |
| Sculpture & Installation | \$ 550 | \$ 200 x 3 monthly | \$ 1150 | \$ 415 x 3 monthly |
| Studio Practice | | | \$ 1150 | \$ 415 x 3 monthly |
| Advanced Painting Methods & Techniques | \$ 550 | \$ 200 x 3 monthly | \$ 1150 | \$ 415 x 3 monthly |
| Drawing and Ideas | \$ 550 | \$ 200 x 3 monthly | \$ 1150 | \$ 415 x 3 monthly |
| Art History & Theory | | | \$ 890 | \$ 320 x 3 monthly |
| Gallery Practice | | | \$ 890 | \$ 320 x 3 monthly |
| Studio Development | | | \$ 1150 | \$ 415 x 3 monthly |
| Photography | | | \$ 1150 | \$ 415 x 3 monthly |
| Multimedia Imaging & Graphics | | | \$ 1150 | \$ 415 x 3 monthly |
| Design Communication | | | \$ 1150 | \$ 415 x 3 monthly |
| Web Design | | | \$ 1150 | \$ 415 x 3 monthly |
| Graphic Design Studio 1 & 2 | | | \$ 2300 | \$ 810 x 3 monthly |
| Interactive Animation | | | \$ 1150 | \$ 415 x 3 monthly |
| Digital Video | | | \$ 1150 | \$ 415 x 3 monthly |
| Design in Context | | | \$ 1150 | \$ 415 x 3 monthly |

HOW TO ENROL

Contact the college on **9606 0933** for available course places. It is recommended that a meeting is arranged with the coordinator to talk through the course details. Complete and return the Application/Enrolment Form (telephone, email the college or download the form from the college web site) with deposit, payment or first instalment. Please Return by post, fax or directly to the college.

* Apply directly to the college, not through VTAC

WHO CAN ENROL

No prior experience is expected. Participants are generally from a wide range of age groups and backgrounds



COURSE ENQUIRIES

Telephone 03 9606 0933

LATROBE COLLEGE
OF ART AND DESIGN

301 – 303 La Trobe St Melbourne 3000
(Between Elizabeth & Queen Streets)

Coordinator contact: Bion Balding

Tel 03 9606 0933

Fax 03 9670 4514

info@latrobecollege.com.au
www.latrobecollege.com.au

ABN 65 068 683 214

Office Hours: Mon to Fri 10am – 6pm



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