

THE MUSEI
CONTEMP

WELCOME

LATROBE
COLLEGE
OF ART AND
DESIGN



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\$60288
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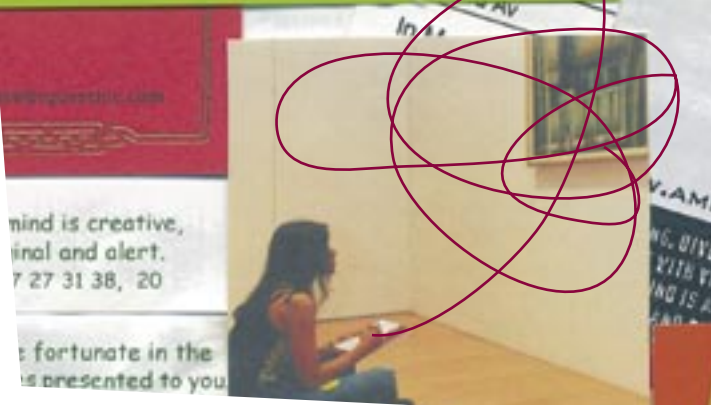
NEW YORK

ART TRIP 09

OCTOBER 5 - OCTOBER 16

945 Madison Avenue at 75th
(212) 570-3676 www.whitn

WHITNEY
Whitney Museum of American Art



CREATE A DAILY VISUAL ART JOURNAL
ART MATERIALS SUPPLIED
PRACTICAL ART CLASSES
ONGOING PROJECTS
EXHIBITION AT COLLEGE GALLERY
ALL MUSEUM ENTRY INCLUDED
OPEN TO LATROBE COLLEGE
STUDENTS & THE PUBLIC

ITINERARY INCLUDES:
EMPIRE STATE BUILDING
P.S.1 CONTEMPORARY ART CENTER
GUGGENHEIM MUSEUM
COLUMBUS DAY PARADE
METROPOLITAN MUSEUM OF ART
BROOKLYN BRIDGE
THE NEW MUSEUM
CENTRAL PARK
MUSEUM OF MODERN ART
WHITNEY MUSEUM OF ART
CHELSEA/SOHO GALLERIES
STORM KING ART CENTER
BROOKLYN MUSEUM

SPEND TWO WEEKS FULLY IMMERSSED IN THE NEW YORK ART WORLD, VISIT MUSEUMS AND GALLERIES, PRODUCE AN ART JOURNAL, DO DRAWING AND PAINTING CLASSES AND PRACTICAL PROJECTS, VISIT BOOKSTORES, ART SHOPS, EXPLORE NEW YORK THEN RETURN TO MELBOURNE AND EXHIBIT YOUR WORK IN THE NEW YORK 09 EXHIBITION AT LATROBE STREET GALLERY.

LIMITED TO 15 PLACES

ACCOMPANIED BY 2 FULL TIME LECTURERS: JANE COCKS AND DR MICHAEL MARK FROM LATROBE COLLEGE

DAILY HANDOUTS OF NOTES, PROJECTS, AND PRACTICAL CLASSES

ALL TUITION, GALLERY ENTRANCE FEES, ART MATERIALS AND JOURNAL ARE INCLUDED

STUDENTS WILL NEED TO ORGANISE THEIR OWN TRAVEL ARRANGEMENTS TO AND FROM NEW YORK AS WELL AS ACCOMMODATION. WE ARE HAPPY TO PROVIDE ADVICE ON THESE PARTS OF THE TRIP.

WE RECOMMEND STAYING AT THE WEST SIDE YMCA AT 5 WEST 63RD STREET WHICH COSTS FROM \$79 AUD PER PERSON FOR A DOUBLE PER NIGHT. WE WILL USE THIS HOTEL AS A DAILY MEETING PLACE. BOOK EARLY AS IT IS A POPULAR PLACE TO STAY.

ART PROJECTS

Examples of New York based projects:

New York Silhouettes

Collect papers...newspapers, tickets, and post cards and make a series of cut out silhouette works in your visual diaries about your time in New York. This will be an on going project over our time here.

Small Things Project

Often it is the small things that strike us when we are away from home. Packaging, the shape of rubbish bins, the type of milk, the layout of the daily paper, types of food, labels on things. It's often these things we remember and I want you to choose several small things to draw that in some way seem "different" to you. You might like to collect these things over the day, you can photograph them, buy them, find them, remember them.

PROPOSED ITINERARY

Explore the Commercial Galleries

Chelsea in New York City is the world's center for contemporary art, with over 250 galleries in a concentrated area.

Draw in Central Park

Central Park is a large, public urban park (843 acres) in the borough of Manhattan. We will use the park on most days, drawing reflections on the lake, walking to museums, photographing the amazing population of Manhattan dogs and as a place of refuge from the noise of the city.

Pearl Paint

For over 70 years, Pearl Art and Craft Supply has been serving artists. In 1933, the first Pearl Art Store was opened in New York City. With several floors and relatively inexpensive prices, this is a candy store for artists. We will visit early in the trip.

Strand Book Store

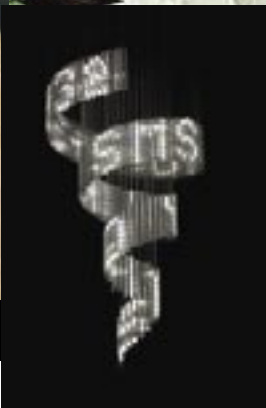
In 1927, Ben Bass opened Strand Book Store on Fourth Avenue. The Strand now occupies 55,000 square feet of space. In the 1970's, Pulitzer Prize winning journalist George F. Will wrote, "the eight miles worth saving in this city are at the corner of Broadway and 12th Street. They are the crammed shelves of the Strand Book Store." Shipping to Melbourne can be arranged from the store.

Museum of Modern Art

The Museum of Modern Art is dedicated to being the foremost museum of modern art in the world. A collection which is more than an assemblage of masterworks, Moma provides a uniquely comprehensive survey of the unfolding modern movement in all visual media.



Ron Arad August 2-October 19, 2009



P.S.1 Contemporary Art Center

P.S.1 Contemporary Art Center, is the oldest and second largest non-profit arts center in the United States solely devoted to contemporary art. P.S.1 is a catalyst for ideas, discourses and new trends in contemporary art and its practices. Works by artists, such as Richard Serra, James Turrell, Pipilotti Rist and William Kentridge, are on view throughout the building.

Storm King Art Center

Five hundred acres of landscaped lawns, fields and woodlands provide the site for postwar sculptures by internationally renowned artists. At Storm King, the exhibition space is defined by sky and land. Large-scale sculptures by contemporary sculptors including Magdalena Abakanowicz, Alice Aycock, Mark di Suvero, Andy Goldsworthy, Roy Lichtenstein, and Richard Serra. The grounds are surrounded by the undulating profiles of the Hudson Highlands, a dramatic panorama integral to the viewing experience. A new-to-the collection Maya Lin earthwork is being prepared for unveiling in 2009.

Explore New York and Draw

Draw on the Subway, stop for coffee in Harlem and walk to the famous Apollo Theatre. Learn how to use water colour pencils in Bryant Park. Draw reflections in the lake. Sketch on the rooftop of the Met and draw the New York skyline from the Brooklyn Bridge.

Solomon R. Guggenheim Museum

Frank Lloyd Wright's masterpiece of modern architecture is home to the world-renowned Guggenheim collection of modern and contemporary art dating from the late 19th century to the present.

KANDINSKY

September 18, 2009–January 10, 2010

This is the first, full scale retrospective of Kandinsky's career in the United States since 1985, when the Guggenheim culminated its trio of ground-breaking exhibitions of the artist's life and work in Munich, Russia, and Paris.

ANISH KAPOOR:MEMORY

October 9, 2009–March 21, 2010

Memory—a new commissioned installation by leading international sculptor Anish Kapoor, opens at the Solomon R. Guggenheim Museum on October 9, 2009, and will remain on view until March 21, 2010.

Staten Island Ferry

Draw the Statue of Liberty on the ferry as we travel to and from Staten Island.

The Sphere is a large metallic sculpture by German sculptor Fritz Koenig that once stood in the area between the World Trade Center towers in Manhattan. Although it remained structurally intact, it had been visibly damaged by debris from the airliners that were crashed into the buildings and the collapsing skyscrapers themselves. "It was a sculpture, now it's a monument," Koenig said, "It now has a different beauty, one I could never imagine. It has its own life - different from the one I gave to it."

Metropolitan Museum of Art

The Metropolitan Museum of Art is one of the pre-eminent cultural institutions in the world. In formation since 1870, the Metropolitan Museum's collection now contains more than two million works of art from all points of the compass, ancient through modern times.

ROXY PAINE ON THE ROOF: MAELSTROM

April 28, 2009–October 25, 2010

The Iris and B. Gerald Cantor Roof Garden

American artist Roxy Paine is creating a 130-foot-long by 45-foot-wide stainless-steel sculpture, especially for the Museum's Iris and B. Gerald Cantor Roof Garden. Immersing viewers in what seems to be a cataclysmic force of nature, *Maelstrom* (2009) is Paine's largest and most ambitious work to date. Based on systems such as vascular networks, tree roots, industrial piping, and fungal mycelia. Set against Central Park and its architectural backdrop, the installation explores the interplay between the natural world and the built environment amid nature's inherently chaotic processes.

Empire State Building

Drawing-Photography. Observing the city from a birds-eye view, drawing the skyline and significant architectural details.

The New Museum of Contemporary Art

The first art museum ever constructed from the ground up in downtown Manhattan, the New Museum opened to the public in December, 2007. The New Museum building is a home for contemporary art and an incubator for new ideas, as well as an architectural contribution to New York's urban landscape.

Whitney Museum of American Art

The Whitney collects and exhibits American art from the twentieth and twenty-first centuries.

“IT IS A MIRACLE THAT
NEW YORK WORKS AT
ALL. THE WHOLE THING
IS IMPLAUSIBLE.”
— HERE IS NEW YORK

E.B. WHITE



Brooklyn Bridge

Drawing/Photography

Walk across the Brooklyn Bridge, a 365 degree unobstructed view of Manhattan, Brooklyn, Queens, Staten Island, Statue of Liberty and Governors Island. Many artists over the years who have been inspired by its majesty, including Frank Lloyd Wright, Georgia O'Keefe and Walt Whitman.

Brooklyn Museum and The Elizabeth A. Sackler Center for Feminist Art

The Elizabeth A. Sackler Center for Feminist Art is an exhibition and education facility dedicated to feminist art—its past, present, and future. The Center's mission is to raise awareness of feminism's cultural contributions; to educate new generations about the meaning of feminist art; to maintain a dynamic and welcoming learning facility; and to present feminism in an approachable and relevant way. The Center's 8,300-square-foot space encompasses a gallery devoted to *The Dinner Party* by Judy Chicago

ADDITIONAL INFORMATION

TRIP PRICE: \$2350

The cost of the tour is AUS \$2350. To secure a place a non refundable deposit of \$500 must be paid, on a first come basis and the full remainder must then be paid prior to the 1st of August 2009.

TRIP DATES: Monday OCT 5 — Friday OCT 16

Students will need to be in New York by Sunday the 4th October to be able to meet the group on the morning of the 5th at 10am.

The trip will conclude on the night of the 16th with a group dinner.

TRAVEL INSURANCE*

* All students must have travel insurance.

ABOUT WEST SIDE YMCA

The West Side YMCA, located just off Central Park West in a European landmark style building, is steps away from Lincoln Center, Central Park and Columbus Circle. This location is safe and extremely convenient, your two lecturers will be staying there, however, it is a 'no frills' accomodation.

www.ymcanyc.org

The YMCA's of Greater New York offer:

- Single & double rooms (bunk beds)
- Shared bath facilities for men and women conveniently located on each corridor
- Daily housekeeping service
- Colour TV and air conditioning in each room
- Restaurant
- Health and fitness facilities including swimming pools, cardiovascular equipment, indoor track
- 24 hour security and reception to assist you with all your needs
- Concierge services
- Easy access to public transportation

TRIP INFO SESSION

Saturday May 2nd and Saturday August 1st at 11am at Latrobe College

ALL WELCOME

CONTACT & ADDRESS

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Web www.latrobecollege.com.au

ABN 65 068 683 214

Office Hours: Mon to Fri, 10am – 6pm

Testimonials

“Thankyou both very much for the great organisation and effort that went into making my New York experience so great. It was a truly wonderful trip and a real highlight in my life. It has certainly broadened my ideas about my art as well.”

Ruth 08

“Thankyou for organising a fantastic New York trip. It gave me a comprehensive introduction to New York as a city and as an art scene and it was great fun (I didn't want to come back!).

Traecey 07

“It was perfect”

Cameron 08

“We have come back with increased confidence in our artistic ability (due to the great visual diary exercises), a gargantuan leap forward in our understanding and appreciation of 20th and 21st century art, and a swag of delightful insights (pumpkin beer????!!)”

Bernadette and Sue 07